

# JAZNO FRANCOEUR

ANIMATOR / PRODUCER/ EDUCATOR

Regent Grove  
Tower B1  
52 Choa Cu Kang N. 7  
Unit #03-28  
Singapore, 689528  
jazno.francoeur@mac.com

## Experience

### **Professor, DigiPen Institute of Technology; Singapore/Redmond, WA – 2004-present**

Animation, film, and general education instructor, responsible for preparing students for cinematic, game, and broadcast media animation careers. Currently developing the inaugural Singapore B.F.A. Production Animation program. Additionally tasked with overhauling program rubrics and syllabi and crafting a four-year B.F.A. track proposal for Effects and Technical Directing. Additional roles and responsibilities:

- *Director: Sophomore Film Project, "The Calico Martini" 2008-9*
- *Instructor: DigiPen Professional Development Program 2008*
- *Representative: Singapore Siggraph 2008 / Anime Festival Asia 2008 / San Diego Comicon 2007 / Seattle World Cyber Games 2007*
- *Adjudicator: National/State Skills-USA animation competitions, MO / WA 2004-08*

### **Animator, Walt Disney Feature Animation; Los Angeles, CA/Orlando, FL – 1992-2004**

Senior visual effects animator for films, shorts, video games, and commercials. Filmography includes: The Lion King, Beauty and the Beast, Mulan, Lilo & Stitch, Tarzan, The Emperor's New Groove, Roger Rabbit's "Trail Mix-Up," The Hunchback of Notre Dame, Pocahontas, A Few Good Ghosts, Brother Bear, The Little Match Girl, and John Henry. Commercial projects include the Disney Animation Celebration, Mickey Mouse/Claudia Schiffer Fanta ad, American Express/Magic Kingdom campaign, and the Aladdin video game. Additional roles and responsibilities:

- *Instructor: WDFAF Mentor Program, Orlando, FL 1996 - 2001*
- *Review board member: WDFAF, Orlando, FL 1996 - 1999*
- *Internship Instructor: WDFAF, Orlando, FL 1996*
- *Studio representative: Cardiff Film Festival, Wales 1996*

## Education

Jedi Masters Program, Lucasfilm, Singapore – Certificate 2008  
Walt Disney Studios. Animator Training Program, L.A., CA 1992  
Kansas City Art Institute, Kansas City, MO – B.F.A., Illustration 1992  
Walt Disney Feature Film Internship, Orlando, FL – Certificate 1990  
University of Tennessee, Knoxville, TN – English major 1987

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## Skills

Strong draftsman, designer, traditional animator, and filmmaker. Consistent high-footage producer. Articulate lecturer and adjudicator, comfortable managing large groups. Competent administrator, familiar with curriculum development and administrative esoterica. Experienced sound designer, composer, performer, and music producer.

**Courses:** Character Design, Intro/Advanced Animation, 2D Visual FX Design & Animation, Sophomore Film Projects, Film History, Film Analysis, Visual Perception, and Intro to Art.

**Programs:** FC Studio, Toon Boom, Flash, Photoshop, Lightroom, Painter, Logic, Office

## Speaking Engagements

Education Fair, "Digital Design and Animation," Live Demo, Singapore 2009 / International Education Expo, Jakarta, Indonesia 2009 / Nanyang Technological University, Interview, Singapore 2008 / Global Indian International School, Singapore 2008 / Singapore Tourism Board, Hanoi and Ho Chi Minh City, Vietnam 2008 / Raffles Institution, Singapore 2008 / Northwest Film Forum, Seattle, WA 2007 / Podcast Interview, Omaha Sternberg, Redmond, WA 2007 / Vancouver Film School, Vancouver, BC 2005 / Ad Pros, Des Moines, IA 1999 / Disney Channel Europe, Orlando, FL 1995 / Melbourne Evening News, FL 1994

## Honors/Awards

National Public Radio airplay, Mercymachine, "Fountain Street" / "In Your Bed" 2008-2003  
Bronze Medal, animation score for "Fire Gods," Park City Film Music Festival, Utah 2008  
Thea Award, California Adventure Animation Celebration, Orlando, FL 2002  
Orlando Music Awards Compilation, Mercymachine, "A Necessary Madness" 1997

## Publications

Contributor/consultant, "Elemental Magic," Joseph Gilland / Focal Press 2009  
Blogger and reviewer, "SIMULACRA : ARCA LUMIS" 2007-09  
Author, "Fountain Street," Nettle Media 2001

## Exhibitions

Group photography show, "Play," Gallery One, Ellensburg, WA 2008  
Group photography show, "40 Portraits/40 Artists," Gallery One, Ellensburg, WA 2008  
Solo photography show, "Dolls," Café Septieme, Seattle, WA 2007  
Solo photography show, "Cannes," Caffé Bella, Seattle, WA 2005  
Solo B.F.A. mixed media show, "Axis Mundi," KCAI 1992

## Referrals

Available upon request