

# JAZNO FRANCOEUR

PRODUCTION ANIMATION ARTIST / EDUCATOR

2353 Minor Ave. E.  
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## Experience

### **Professor, DigiPen Institute of Technology; Redmond, WA – 2004-present**

Traditional animation instructor and director of Sophomore project classes for DigiPen's B.F.A. program. Responsible for preparing students for film, game, and broadcast media animation careers. Tasked with creating rubrics for the animation program, as well as a four-year B.F.A. track proposal for Effects and Technical Directing. Additional responsibilities:

- Adjudicator, national and state Skills-USA VICA competitions, 2004-8
- Representative, SIGGRAPH, San Diego/Seattle Comicon, World Cyber Games, 2005-8
- Instructor, DigiPen Professional Development Program, 2008.

### **Animator, Walt Disney Feature Animation; Los Angeles, CA/Orlando, FL – 1992-2004**

Senior visual effects animator for films, shorts, video games, and commercials. Responsible for overseeing teams of animators to complete high-level production scenes. Filmography includes The Lion King, Beauty and the Beast, Mulan, Lilo and Stitch, Tarzan, The Hunchback of Notre Dame, Pocahontas, The Emperor's New Groove, A Few Good Ghosts (development), Brother Bear, The Little Match Girl, John Henry, Roger Rabbit's "Trail Mix-Up," Runaway Brain (uncredited), and Aladdin (intern). Commercial projects include the Disney Animation Celebration, Mickey Mouse/Claudia Schiffer Fanta ad, American Express/Magic Kingdom campaign, and the Aladdin video game. Additional responsibilities:

- Instructor, Feature Animation Mentor Program, Orlando, FL, 1996 - 2001
- Disney review board member, Orlando, FL, 1996 - 1999
- Visual Effects Internship Instructor, Orlando, FL 1996
- Florida studio representative, Cardiff Film Festival, Wales, 1996
- Guest artist, Disney Channel Europe, Orlando, FL, 1995

## Education

Walt Disney Studios Animator Training Program, Los Angeles, CA – 1992

Kansas City Art Institute, Kansas City, MO – B.F.A., Illustration, 1992

Walt Disney Studios, Feature Film Internship, Orlando, FL – Certificate of Completion, 1990

University of Tennessee, Knoxville, TN – English major, 1987

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## Skills

Expertise with design and animation process as it relates to filmmaking. Able to generate design documents, style guides, and model sheets, incorporate them into a working production pipeline, then manage the project from final color to post. Consistent high-footage producer, skilled at both rough animation and clean-up, adept at meeting short deadlines and navigating proprietary workflows. Articulate lecturer and administrator, comfortable teaching and managing large groups, as well as building curricula and overseeing complex administrative tasks. Experienced sound designer, composer, and music producer for animated shorts. Programs: Toon Boom, Flash, Photoshop, Painter, Logic, Soundtrack Pro, DigiCel, and Microsoft Office.

## Honors/Speaking Engagements

Bronze Medal, "Fire Gods," Park City Film Music Festival, Utah, 2008  
Guest speaker/consultant, Northwest Film Forum, Seattle, 2007  
Guest speaker, Vancouver Film School, 2005  
Thea Award, California Adventure Animation Celebration, Orlando, FL, 2002  
Guest speaker, Ad Pros, Des Moines, IA, 1997  
Advisor/guest, Melbourne Evening News, FL, 1994

## Projects/Interests

Director, "The Calico Martini," animated short, Redmond, WA, 2008  
Blogger and reviewer, "SIMULACRA : ARCA LUMIS," 2007-8  
Exhibitor (group show), "Play" & "40 Portraits/40 Artists," Gallery One, Ellensburg, WA 2008  
Exhibitor (solo photography show), "Dolls," Café Septieme, Seattle, WA, 2007  
Composer, "Fire Gods," animated short, Tacoma Glass Museum, Tacoma, WA, 2007  
Exhibitor (solo photography show), "Cannes," Caffé Bella, Seattle, WA, 2007  
Campaign volunteer, Senator John Kerry, May 2004.  
Volunteer, Best Buddies (Downs Syndrome outreach program), 2003-2005  
Author, "Fountain Street," Nettle Media, 2001  
Performer/arranger/producer for music ensemble "Mercymachine," 1994-present

## Referrals

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